

Onward and Upward - Altissimo Register

- Use fast, focused air and a stable embouchure.
- Only move the left index finger and open the right hand Eb helper key (V) as needed.
- If an undertone is present, push upward slightly on the thumbrest to allow more reed and mouthpiece to slide into the mouth.
- DO NOT bite the reed and mouthpiece more when changing notes.

All-Register Warm Up - Chalumeau, Clarion and Altissimo

The first line of the warm-up exercise consists of a musical staff in 3/4 time with a treble clef. It contains two measures of music. The first measure has a half note G4 (with a sharp sign) and a quarter note A4. The second measure has a half note B4 (with a sharp sign) and a quarter note C5. A slur covers the first two notes of the first measure and the first two notes of the second measure. A 'V' symbol is placed above the second measure. Below the staff are six fingering diagrams for the notes: G4 (left index, right thumb), A4 (left index, right thumb), B4 (left index, right thumb), C5 (left index, right thumb, Eb key), D5 (left index, right thumb, Eb key), E5 (left index, right thumb, Eb key), and F5 (left index, right thumb, Eb key).

The second line of the warm-up exercise consists of a musical staff in 3/4 time with a treble clef. It contains two measures of music. The first measure has a half note G4 (with a sharp sign) and a quarter note A4. The second measure has a half note B4 (with a flat sign) and a quarter note C5. A slur covers the first two notes of the first measure and the first two notes of the second measure. A 'V' symbol is placed above the second measure. Below the staff are six fingering diagrams for the notes: G4 (left index, right thumb), A4 (left index, right thumb), B4 (left index, right thumb), C5 (left index, right thumb, Eb key), D5 (left index, right thumb, Eb key), and E5 (left index, right thumb, Eb key).

The third line of the warm-up exercise consists of a musical staff in 3/4 time with a treble clef. It contains two measures of music. The first measure has a half note G4 (with a sharp sign) and a quarter note A4. The second measure has a half note B4 (with a sharp sign) and a quarter note C5. A slur covers the first two notes of the first measure and the first two notes of the second measure. A 'V' symbol is placed above the second measure. Below the staff are eight fingering diagrams. The first four are labeled 'Regular F and Long F fingering' and show: G4 (left index, right thumb), A4 (left index, right thumb), B4 (left index, right thumb), and C5 (left index, right thumb, Eb key). The word 'or' is placed between the third and fourth diagrams. The next four are labeled 'Regular and Long F-sharp fingering' and show: G4 (left index, right thumb), A4 (left index, right thumb), B4 (left index, right thumb), and C5 (left index, right thumb, Eb key).